

Watercolor Workshop

by Jim Oberst

In this three- to five-day workshop, Jim explains and demonstrates his approach to creating luminous, colorful paintings in his style of impressionistic realism.

Summary

Jim believes that knowing how to apply the principles of design is important for successful painting, and will show students how to do this through explanation, demonstration, and personal coaching. He will also cover a variety of other topics important to watercolor painters.

Each day will start with a short talk on some important aspect of watercolor painting. Then Jim will complete a demonstration watercolor painting from start to finish, explaining his approach and thought process as he paints. After this demonstration is complete, students are free to work on their own paintings for the rest of the morning and most of the afternoon, while Jim provides individual assistance and advice. Jim's demonstrations emphasize the landscape, but his approach and techniques apply to all subjects, and students are encouraged to paint whatever interests them.

Occasionally Jim will do a quick demo for the class related to some aspect of watercolor painting that is causing people difficulty. At the end of the day, he will conduct a "painless" critique session of all paintings that are complete or almost complete, beginning with his own demonstration painting from that morning.

This workshop is valuable and fun for students of all experience levels.

Schedule

Currently, one three-day workshop sponsored by the **Brush Strokes Art Club** at Hot Springs Village, Arkansas is scheduled for July 12 – 14, 2010. For information about this workshop, contact Sue Shields at 501-922-6331 or via email at shieldssue_1940@hotmail.com.

For information on sponsoring a **Jim Oberst Watercolor Workshop** at your location, please contact Jim at 501-984-3178 or via email at jim@jimoberst.com.