

Watercolor Workshop

In this two- to five-day workshop, I explain and demonstrate my approach to creating luminous, colorful paintings in my style of impressionistic realism.

Summary

Knowing how to apply the principles of design is important for successful painting, and I show students how to do this through explanation, demonstration, and personal coaching. I also cover a variety of other topics important to watercolor painters, including how to handle the paper, water, and paint to produce clear, luminous colors and striking darks; how to create looser-looking paintings; and an organized approach to beginning, painting, and finishing a watercolor painting.

Each day starts with a short talk on some important aspect of watercolor painting. On most days I complete a demonstration watercolor painting from start to finish, explaining my approach and thought process as I paint. After this, students are free to work on their own paintings for the rest of the morning and most of the afternoon, while I provide individual assistance and advice as needed. My demonstrations emphasize the landscape, but my approach and techniques apply to all subjects, and students are encouraged to paint whatever interests them. On one or two of the days we will paint the same painting together, step-by-step. I also complete smaller demos for the class related to aspects of watercolor painting that are important, or seem to be causing students difficulty, like trees, water, rocks, and figures in the landscape.

At the end of most days, I conduct a critique session of all paintings that are complete or almost complete, beginning with my own demonstration painting from that morning, and show how students can improve their paintings.

For 4- or 5-day workshops, I can include my **Design for Painters** 1-day workshop if the students wish.

This workshop is valuable and fun for students of all experience levels.

Testimonials

You managed to cover so much information, most of it new to me. I can't wait to get painting. - *Nancy S.*

This workshop really helped to loosen my style. It was filled with small and big hints that only can come from experience. - *Audrey S.*

Good coverage of a wide range of topics. Met needs of beginner and advanced alike. - *John S.*

I learned just by watching you. - *Heidi R.*

I admire the crispness and vibrant color of your paintings, so I really enjoyed the demos. - *Pati T.*

Extraordinary detail. This will help me - *Kendall M.*

I am very pleased. - *Dane N.*

Your full-painting demos were very important. - *Donald R.*

You helped me a great deal. - *Colleen W.*

For information on sponsoring one of my **Watercolor Workshops** at your location, please contact me at 501-984-3178 or via email at jim@jimoberst.com.